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Vitamin C: Clay And Ceramic In Contemporary Art



Synopsis

A global survey of 100 of today's most important clay and ceramic artists, chosen by leading art world professionals. Vitamin C celebrates the revival of clay as a material for contemporary visual artists, featuring a wide range of global talent as selected by the world's leading curators, critics, and art professionals. Clay and ceramics have in recent years been elevated from craft to high art material, with the resulting artworks being coveted by collectors and exhibited in museums around the world. Packed with illustrations, Vitamin C is a vibrant and incredibly timely survey - the first of its kind. Artists include: Caroline Achaintre, Ai Weiwei, Aaron Angell, Edmund de Waal, Theaster Gates, Marisa Merz, Ron Nagle, Gabriel Orozco, Grayson Perry, Sterling Ruby, Thomas Schütte, Richard Slee, Clare Twomey, Jesse Wine, and Betty Woodman. Nominators include: Pablo Leon de la Barra, Iwona Blazwick, Mary Ceruti, Dan Fox, Jens Hoffmann, Christine Macel, James Meyer, Jed Morse, Beatrix Ruf, Patrizia Sandretto Re Rebaudengo, Nancy Spector, Sheena Wagstaff, and Jonathan Watkins.

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"Ceramics have been reborn in recent years, placed firmly in an art content." —Francesca Gavin, Artsy "Ceramic art... has finally come out of the closet, kicking and disentangling itself from domestic servitude and minor-arts status — perhaps for good." —Lilly Wei, ArtNews "In the past year or so, the 27,000-year-old art form has been making quite the trendy comeback." —Huffington Post

Conceived and edited by Phaidon Editors

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